

**MBL 003**

**Charlie Overett talks about being a member of the diving trope 'The Aqualoonies' (Morecambe Super Swimming Stadium) - 1956 when he was 11. He is referring to photographs (see Charlie Overett's photograph folder). Molly Bowers and Ginny Marshall and also joins in the discussion). Charlie also talks about piloting Gerald Fosberg on a Morecambe Bay swim.**

	Talking about photographs (see folder) of diving stars who appeared at Morecambe open air pool – refers to picture 10 Swede Gibson picture 1 (?) Don Morris
1.08	Describes display of high diving and Aqualoonies. Charlie joined group. He made friends with the divers. Mollie talks about Don Morris taking act around country.
2.10	Charlie appeared on Sat, Sundays and wed afternoon. Charlie describes what he did (ref to picture 5) with the Aqualoonies (aged 11- 1956) Wednesday early closing and he didn't need to be at school then (George Fox?) so he could spend time at pool. His mum would be watching him on Wednesday.
4.40	Swimming galas (Ginny) schools involved. Charlie comes 2 <sup>nd</sup> in all of Lancashire for diving.
5.15	Discussion about the diving boards, top board had a notice, Ginny talks about being a life guard and preventing diving accidents
6.22	Ginny took her first swimming stroke at pool on Prom at Sandylands where there was a paddling pool, sand has been brought in and it has been covered over, but now with recent movement of sand you can just see the paddling pool returning.
7.15	(Break) Charlie talks about long distance swimmer Gerald Fosberg, reads out 1967 letter from Fosberg (image included) to Charlie thanking him for piloting him.
9.15	Description of piloting Fosberg, (Charlie in rowing boat) in swim from Fleetwood to Morecambe, describes using best route drawn from Charlie's fishing knowledge
10.30	How Charlie ended up piloting Fosberg. Charlie also piloted Dorothy Perkins. Talks about tactics for getting Dorothy through swim (also piloted Dorothy across Windermere).
12.15-	Fleetwood swim – description of navigation
	Interviewed by Emma Aylett 24 May 2016 Summarised by Emma Aylett